

# Picture Day & Spring Performance Information, 2019

Check the program for your child's name. It will show exactly as you entered at registration. Mark on program or email us if you want it changed.

## PICTURE DAY

Dance Creations Academy, 9257 Castlegate Drive (Please see the schedule for your class time)  
NEW this year! Register online by 4/24. Please see your email for detailed instructions.

## Saturday, April 27

Wear costumes, proper hair, shoes, etc. per teacher's instructions. Buying photos is optional.  
PHOTOS - Will be passed out at the Welcome Table at dress rehearsals.

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## DRESS REHEARSALS (MANDATORY FOR ALL!) – At Noblesville High School

**Gifts 1 11:00 am – 1:00 pm (arrive by 10:30 am)\*\*\***Repertory Company Ensembles arrive by 9:30 am\*\*\*

**Gifts 2 2:15 pm - 4:15 pm (arrive by 1:45 pm)**

## Saturday, May 18

1. Arrive no later than **30 minutes prior to start time**. Wear costumes & proper hair & tights.
2. Information & order of performance will be at welcome table.
3. Students sit in auditorium by row in order of performance and watch the show.
4. One run-through. Everyone is in finale! You must stay until end of your rehearsal.
5. Students may watch other dance pieces during dress rehearsal only.
6. Stage managers will direct students back stage 3-4 numbers prior to your dance.
7. Guests/parents may watch dress rehearsal free of charge.

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## PERFORMANCES – At Noblesville High School

**Gifts 1 1:30 pm (arrive by 12:45)**

## Sunday, May 19

**Gifts 2 4:30 pm (arrive by 3:45)**

1. **All dancers stay backstage** in assigned dressing rooms during the performance.
2. **ONE** parent should sign student in & out. (for level 1, beg. students, pre-ballet classes & combo classes)
3. There will be teen/adult supervision back stage.
2. **Arrive 45 minutes prior to show & drop students off at their assigned dressing room no later than 30 minutes prior.**
3. Parents, please provide activity for younger ones like books, toys or cards. No food in dressing rooms.  
No colored drinks, markers or messy snacks around costumes! (Snacks in hallway only.)-No peanut products!
4. Please stay for whole performance - Everyone is in finale!
5. No parents back stage during the performance.

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## TICKETS

1. See ticket ordering information on our "Spring Performance" page. We will also mail the ticket information to your home.
2. Tickets will be sold on our website through a link on our Spring Performance Page.
3. Everyone **must have a ticket** to enter auditorium on performance day. (except children on laps)
4. Students will be back stage during the show and do not need tickets unless staying for a siblings' performance.
5. Tickets may be ordered on our web-site, our Facebook page or by calling Tutu Tix. 855-222-2849.
6. Your ordering code is the number of your mailing address. For example - 123 Main St. – CODE is 123
7. Direct Ticket Questions to **Tutu Tix 855-222-2849**
8. Reserved seats are for your convenience and assure that everyone has a seat with no chaos trying to save seats. Ticket fees go towards rent of a state-of-the auditorium, hiring a professional on-line ticketing company, janitorial fees, lighting, sound crew, props, staff & printing and administrative fees.

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## LOCATION/ DIRECTIONS

**Noblesville High School Auditorium** (18111 Cumberland Road, Noblesville, IN 46060)  
37 north to 32, left or west on 32  
First right at light on Cumberland Road (pass library & jail on your right)  
(School is on **left**, enter Gate 1 doors on east side. Walk straight ahead to auditorium.)

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## VIDEO

You may video your child's number at dress rehearsal only. **No videotaping allowed on the performance day**  
**The performance will be professionally video-taped on Sunday.**  
**No flash photography.** This is blinding to dancers.  
**You may pre-purchase performance DVDs in** at studio or at welcome table during dress rehearsal.

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## SUMMER & FALL CLASSES, 2019-20

View our fun summer CAMPS & CLASSES and fall/spring schedules on our website!

### How we plan our Spring production

\*\*\*Every effort was made to put students from the same family together in the same performance. This does not work in every case, especially if family is taking multiple classes. The planning and organizing starts 10 months in advance of our May production. Coordinating over 70 pieces with over 250 dancers (many with multiple pieces and costume changes) is very complicated. We split into 2 performances to allow for themed, well put together productions that are not too long for the students or for those enjoying the performance. Our Sunday performances are approximately 2 hours or less.\*\*\*